

SIMON FRASER UNIVERSITY
SUMMER SEMESTER 2008

EDUC 412W-4
DESIGNS FOR LEARNING: SECONDARY
LANGUAGE ARTS
(D200)

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Thursday 8:30-12:20 Surrey Campus Room 5080

PREREQUISITE: Educ 401/402

Description

This course will focus on developing knowledge, skills and strategies to create a rich and stimulating language arts program in the secondary school classroom. Issues in the teaching of the reading of literature, writing, speaking and listening will be examined through current theory, teaching practice and conversation. There will be an emphasis on teaching within the BC IRP.

Outline

- The study of the literary arts and their history
- The enrichment and discipline of imagination.
- The imparting of a command of the intricate logics of discourse that language embodies
and grammar codifies.
- The overseeing and building on the process of reading, writing, speaking, viewing and
listening so that students learn to organize and reflect on their thinking.
- The initiating of students into possible worlds that may enlarge self-understanding
in a
positive and ethical manner
- Preparation of a defensible theoretical and practical framework for the teaching of

Requirements

1. Three brief (750-1000 words) pieces of work /commentaries on issues/ideas raised in the readings or in class discussion (15%).
2. Two group presentations (didactic) incorporating selections from texts studied in class. (20%)
3. Reflective journal (20%)
4. Development and defense of a theoretical and practical framework(s) for the teaching of language arts at the secondary school level (15%)
5. The production of a thematic unit plan for Secondary Language Arts (20%)
6. Attendance and participation at all classes and at a performance of BARD ON THE BEACH. (10%)

Required Texts

Hosseini, Khaled. *The Kite Runner*. Riverhead Publishing, 2003. ISBN 1594480001
Wagamese, Richard. *Keeper'n Me*. Doubleday Canada, 1994. ISBN 038525452.
Shakespeare, William. *The Tempest*. Oxford School Shakespeare Series. (Roma Gill, Ed.).
Oxford University Press, 1998. ISBN:019832031.
Courseware.

Material for Courseware for EDUC 412

Articles

Beach, Richard. "Introduction." *A Teacher's Introduction to Reader-Response Theories*. Urbana: NCTE, 1993. pp. 1-14.
Eagleton, Terry. "How to Read a Poem." *How to Read a Poem*. Malden, MA.: Blackwell Publishing, 2007. pp. 102-142.
Eisner, Elliot. "What Does it Mean to Say a School is Doing Well". *Phi Delta Kappan*, January 2001. pp. 367 – 372.
Flinders, David. "Teaching for Cultural Literacy: A Curriculum Study." *Flinders, David J.. Journal of Curriculum and Supervision*, v11 n4 pp. 351-66
McNeil, Linda. "Creating New Inequalities: Contradictions of Reform. *Phi Delta Kappan*, v81 n10 pp. 728-34 Jun 2000
Iser, Wolfgang. "The Reading Process: A Phenomenological Approach." *Modern Criticism and Theory*. (David Lodge, Ed.). London: Longman, 1988. pp. 212-228.
Jenkinson, Dave. "It's always 'Freedom NOT to Read Week,' or is it?" *The Canadian Children's Book Centre*

Lawn, Chris. excerpt from **Adam: A Guide for the Perplexed**. London: Continuum, 2006. pp. 90-94.

McDonald, Russ. "The Flaw in the Flaw." **Shakespeare Set Free: Teaching A Midsummer Night's Dream, Romeo and Juliet, and Macbeth**. New York: Washington Square Press, 1993. pp. 8-12.

National Research Council. "Learning: From Speculation to Science." **How People Learn**. Washington : National Academy Press. 2000. pp. 3-27

National Research Council. "How Children Learn." **How People Learn**. Washington : National Academy Press. 2000. pp. 79 – 113.

National Research Council. "The Design of Learning Environments." **How People Learn**. Washington : National Academy Press. 2000. pp. 131 – 154.

Wilson McKay, Sara and Susana Monteverde. "Dialogic Looking: Beyond the Mediated Experience." **Art Education** (January 2003) pp.40 - 45

Stories

Appendix 1: The Drinking and Driving Problem in British Columbia

Bradbury, Ray. "The Pedestrian." **Bradbury Stories: 100 of His Most Celebrated Tales**. New York, William Morris, 2003.

Bradbury, Ray. "The Veldt"

Buckley, F.R. "Gold-Mounted Guns" **Story and Structure**. (Laurence Perrine, EDs.) Toronto: Harcourt Canada, 1987. pp. 332 – 337

Crue, Wuther. "Ordeal By Cheque"

De Maupassant, Guy. "The Necklace"

Dr. Seuss. "Yertle The Turtle."

Friendship

Hughes, Langston. "Thank You M'am"

Jacobs, WW. "The Monkey's Paw" (Oral Piece)"

Kafka, Franz. "In the Penal Colony." **Story and Structure**. (Laurence Perrine, EDs.) Toronto: Harcourt Canada, 1987. pp. 368 – 390.

Kinnin-Rawlings. "The Friendship"

LeGuin, Ursula. "Mazes." **Sightlines 12**. (Robert Dawe et al., Eds.) Toronto: Prentice Hall, 2002. pp. 144-149.

Lord Dunsany. "The Guest." **Story and Structure**. (Laurence Perrine, EDs.) Toronto: Harcourt Canada, 1987. pp. 326 – 327.

MacKenzie, Judith. "The Open Heart"

Mansfield, Katherine. "Miss Brill" **Story and Structure**. (Laurence Perrine, EDs.) Toronto: Harcourt Canada, 1987. pp. 328 – 331.

McCall-Smith, Alexander. "The No1 Ladies' Detective Agency: Goats

Muth, Jon J. "The Three Questions"

Poe, Edgar Allen. "The Pitt and the Pendulum" **Story and Structure**. (Laurence Perrine, EDs.) Toronto: Harcourt Canada, 1987. pp. 355 – 367.

Satre, Jean-Paul. "The Wall." **Story and Structure**. (Laurence Perrine, EDs.) Toronto:

Harcourt Canada, 1987. pp 38 – 354.

Scliar, Moacyr. "Peace and War. (Translated by Tricia Feeney).

Teaching Teen Ethics

The Find

The Goose Story

Tremblay, Michel. "Mister Blink" ResourceLines 9/10. Scarborough: Prentice Hall

Ginn Canada, 1999. 44 - 46

I Have Crossed Famous Rivers – Nelson Mandela

Why Do You Push Us Around – The Rosa Parks Story

Poetry

Brook, Rupert. "The Soldier"

Burns, Robert. "To a Mouse"

Chapin, Harry and Sandy. "Cats in the Cradle"

Huges, Langston. Untitled

Ian, Janis. "At Seventeen"

Kogawa, Joy. "When I was a Little Girl"

Schiller, Bill. "Mandela"

Mitchell, Joni. "The Circle Game"

Mofokeng, Kano. "My Hero Mandela"

McCrae, John. "In Flanders Fields"

McLean, Don. "Vincent"

Noyes, Alfred. "The Highwayman"

Nowlan, Alden. "The Execution"

Owen, Wilfred. "Dulce Et Decorum Est"

Owen, Wilfred. "Pro Patria"

Sainte-Marie, Buffy. "Universal Soldier"

Shakespeare, William. "Sonnet XXIX"

Swenson, May. "Water Picture"

Us and Them. Pink Floyd
